



DIPLOMA IN CULTURAL STUDIES IN SPANISH

ACADEMIC YEAR 2018-2019

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1. Diploma en Estudios culturales en español / Diploma in Cultural Studies in Spanish

The Diploma of Cultural Studies in Spanish is aimed at students who are interested in deepening their knowledge of the Spanish speaking world as well as literature and popular culture in Spanish. In order to achieve this certification, students must complete 5 courses of 6 ECTS, 30 ECTS in total. The entry requirement for any course in this Diploma is having taken 6 semesters of Spanish (AP High School and/or College courses) or a certified CEFR B2 level in Spanish.

On successful completion of the program, students will have developed their oral skills in Spanish, have gained sufficient grounding in relevant cultural topics, and have engaged with concepts, principles, and values from a wide range of academic disciplines.

The Diploma in Cultural Studies in Spanish will be offered in the **Spring semester** of each academic year. Students who are not interested in completing this Diploma but who still want to take some of the courses offered will be able to do so as long as the minimum number of students required enroll in each course.

DEADLINE FOR NOMINATIONS: DECEMBER, 1st.

2. Diploma in Cultural Studies in Spanish. Courses and entry requirements

ENTRY REQUIREMENT	COURSES (6 ECTS per course)
6 semesters of Spanish (AP High School or College courses) / Certificate of B2 level	SPAN 270: Introducción al análisis literario en español / Introduction to literary analysis in Spanish
	SPAN 271: Panorama de la literatura en español / Panorama of Spanish literature
	SPAN 364: Expresión oral avanzada en español / Advanced oral expression
	SPAN 391: Cultura y civilización / Culture and civilization (On-site course)
	SPAN 397: Temas de estudios culturales hispanos / Topics on Hispanic culture

3.1. Description of the courses

→ *SPAN 270: Introducción al análisis literario en español / Introduction to literary analysis in Spanish*

Descriptor: En esta asignatura se estudiaremos literatura española e hispanoamericana —narrativa, drama, y poesía—, pensando en *cómo* da placer, *cómo* comunica ideas y

cómo conmueve a los lectores con su visión de la vida humana. Se espera que el aprendizaje aumente su placer de lectura y su apreciación de esta literatura del mundo hispanohablante. Todo el trabajo del curso será en español.

En esta asignatura el alumno:

- Conocerá algunas de las obras literarias más conocidas de España e Hispanoamérica.
- Descubrirá el placer de leer esta literatura y verá el mundo por los ojos de otros;
- Leerá y comprenderá el sentido literal de un cuento, drama o poema escrito por un hispanohablante.
- Explicará y responderá críticamente a las ideas de una obra literaria.
- Escribirá o presentará oralmente un análisis persuasivo que plantee una tesis, la apoye con evidencia textual, explique la evidencia y organice el argumento de manera coherente.
- Extenderá su habilidad de trabajar en un equipo de diversos talentos e identidades.

Descriptor: In this course, students will examine Spanish and Latin American literature—narrative, drama, and poetry—, thinking about literature as an enjoyable experience. Students will analyze the topics addressed in this literature and how it moves readers with its vision of human life. One of the expected outcomes is that students enjoy reading literary texts and increase their knowledge of literature in the Spanish speaking world. All the work in this course will be carried out in Spanish. In this course, students will:

- know some of the most well-known literary texts in Spain and Latin America.
- discover the pleasure of reading these texts and see the world through the eyes of other cultures
- be able read and understand the literal meaning of a short story, theatre play or poem written in Spanish.
- be able to explain critically the ideas contained in a literary work.
- be able to write or orally present a persuasive analysis that contains a thesis with textual support, organizing their argument in a coherent way.
- be able to work in group with people with different identities and skills.

→ *SPAN 271: Panorama de la literatura en español / Panorama of Spanish Literature*

Descriptor: Este curso está diseñado para introducir al alumno/a al estudio de la literatura española peninsular durante el siglo XX. Trataremos temas centrales dentro del estudio de dicha literatura: ¿qué es la literatura? ¿Cómo debemos acercarnos y entender el hecho literario? ¿Qué herramientas intelectuales y qué estrategias críticas se requieren para su exploración? ¿Qué significa interpretar un texto literario? ¿Cómo se relaciona la literatura

con otras formas de expresión artística? ¿Qué relación existe entre la literatura y la historia? ¿Condiciona la clase social del autor su producto literario? Este curso está diseñado para preparar a los estudiantes a enfrentarse a tales preguntas, familiarizándose de este modo con el estudio de la literatura. Se introducirán los principales géneros literarios –narrativa, poesía y teatro- de la literatura española atendiendo a las distintas épocas históricas y los diferentes movimientos literarios.

Descriptor: In this course, students will be introduced to the study of the Peninsular literature in the XXth century. Key topics will be discussed: what is literature? How should we approach and understand literature? What intellectual tools and critical strategies are necessary to explore literature? What does it mean to interpret a literary text? How is literature related with other forms of Art? What is the connection between literature and history? Does the author's social status influence the literary work? This course is designed to enable students to address such questions, becoming familiar with the study of literature. The main literary genres in literature written in Spanish will be studied —narrative, poetry, and drama—, focusing on the different historical eras and literary movements.

→ *SPAN 364: Expresión oral avanzada en español / Advanced Oral Expression*

Descriptor: Expresión oral avanzada es una asignatura que se centra principalmente en el desarrollo de la expresión oral a nivel avanzado a través del estudio de temas culturales, políticos, económicos e históricos relacionados tanto con España como con Latinoamérica. La asignatura llevará a los estudiantes a adquirir herramientas más sofisticadas para el control de la conversación y de la expresión oral en español. La asignatura tiene tres objetivos principales: (1) el desarrollo de estrategias efectivas de comunicación oral a través de actividades tales como debates, role-plays, presentaciones y entrevistas. Dichas actividades harán posible que los estudiantes analicen y desarrollen argumentos en contextos diversos y con varios niveles de formalidad; (2) el desarrollo de técnicas de argumentación en español a través del estudio de las dimensiones textuales del discurso oral (secuencias argumentativas, preguntas, conectores, etc.); (3) la adquisición de una variedad de vocabulario más amplia (desde lo concreto a lo abstracto) y de diversos registros (formal vs informal). Dada la naturaleza de esta asignatura, los estudiantes se aproximarán a una serie de temas de actualidad a través del uso de materiales auténticos, incluyendo noticias de la prensa escrita, de la radio y de la televisión, documentales, o películas. Al final del curso, se espera que los estudiantes hayan adquirido un nivel de competencia oral a nivel avanzado y que estén familiarizados con temas culturales, económicos e históricos del mundo hispano.

Descriptor: Advanced Oral Expression focuses mainly on the students' improvement of their oral skills through the study of cultural, political, economic and historical topics

regarding Spain and Latin America. In this course, students will acquire more sophisticated tools to manage their discourse and their oral expression in Spanish. The course has three main objectives: (1) develop students' effective oral communicative strategies through activities such as debates, role-plays, presentations and interviews. These activities will help students analyze and develop arguments in diverse contexts and with different registers; (2) develop students' argumentation techniques in Spanish through the study of textual dimensions of oral discourse (argumentation sequences, questions, connectors, etc.); (3) promote students' acquisition of an extensive vocabulary within different registers. In this course, students will discuss current topics using authentic materials —newspaper articles, radio podcasts, news from TV news broadcasts, documentaries or movies. At the end of this course, students will have acquired an advanced level of oral competence and will be familiar with cultural, economic and historical topics of the Hispanic world.

→ *SPAN 391: Cultura y civilización / Culture and Civilization*

Descriptor: La presente asignatura analizará los espacios donde a través del tiempo han dialogado las diversas expresiones culturales hispanohablantes y la civilización occidental, con la finalidad de dilucidar el rol que jugó la cultura en español en la construcción de la Modernidad y el lugar que ocupa la cultura en español con respecto a la Modernidad. Por otro lado, el impacto de lo americano y la cultura hispanoamericana en Occidente será materia de estudio y reflexión a lo largo del programa, con el propósito de ofrecer otras perspectivas a la tradicional visión eurocentrista de la historia de la cultura. Este curso tendrá como aula la ciudad de Sevilla.

Descriptor: This course will analyze the spaces throughout history where the diverse Spanish speaking cultures have dialogued with the Western civilization, with the aim of examining the role that Spanish culture has played in the construction of Modernity and its place in this time. In addition, students will study the impact of Latin American culture on the West so that they have access to perspectives different from the traditional Eurocentric viewpoint of the history of culture. This will be an on-site course.

→ *SPAN 397: Temas de estudios culturales hispanos / Topics in Hispanic Culture*

Descriptor: Las principales expresiones culturales en español —la música, las fiestas, la religiosidad, la gastronomía— son el resultado de la conquista y/o el reconocimiento de las culturas populares a costa de los privilegios de los grupos dominantes, la cultura oficial y los estamentos aristocráticos. La presente asignatura analizará tales procesos a través del itinerario de diversas expresiones culturales como la tauromaquia, las fiestas religiosas, la gastronomía latinoamericana y el estudio del flamenco andaluz, el tango argentino y la salsa caribeña.

Descriptor: The main current cultural expressions in the Spanish-speaking world — music, festivities, religion or gastronomy— are the result of the acknowledgement of expressions of popular culture at the expense of hegemonic groups' privileges, the official culture and the aristocratic layers of the society. This course will analyze this process focusing on different cultural expressions, such as bullfighting, religious festivities, Latin American gastronomy and the study of Andalusian flamenco, the Argentinian tango and the Caribbean salsa.

3. Teaching methods

The teaching methods for all the courses described above will be based on a dynamic, student-centered learning experience in which activities such as debates, presentations, seminars, etc. play an essential role. In most of the courses, there will be a heavy individual work load that students must do. They must analyze critically literary and non-literary texts during the out-of-the-class time so that they feel ready to contribute to the discussions during class time. In class, different activities in pairs, groups or as a class will be carried out, which will help students acquire the competences associated with every course.

As for attendance, in order for students to make the most of each course, they must attend and actively participate in at least 70% of the class sessions. Students must also work individually before class on the materials provided by the professor so that they are ready to have an active role in their learning process in class. All the documents relevant for each course will be uploaded on Moodle.

4. Professors

The courses included in the Diploma in Cultural Studies in Spanish will be taught by professors within the Faculty of Social Sciences and Humanities of Universidad Loyola Andalucía and other Spanish Universities experts on the fields of Spanish Art History, History of the Hispanic World, and professors of Spanish and Latin American Literature.

5. Minimum number of students to offer a course

There will be a minimum number of 8 students enrolled in order for the courses included in the Diploma of Cultural Studies in Spanish to be offered. On the other hand, the maximum number of students per class will be 25.

6. Diploma issuing expenses

For students who pursue the Diploma as a complete certification, the issuing cost for the Diploma once the courses have been completed will be 40€.

More information

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Authorized examination center for SIELE,
Instituto Cervantes



DIPLOMA IN CULTURAL STUDIES IN SPANISH



THE DIPLOMA OF CULTURAL STUDIES IN SPANISH IS AIMED AT STUDENTS WHO HAVE AN INTEREST IN DEEPENING THEIR KNOWLEDGE OF CIVILIZATION, LITERATURE AND POPULAR CULTURE IN SPANISH.

STRUCTURE

5 Courses × 6 ECTS = 30 ECTS TOTAL

These courses can also be taken separately. There is a minimum number of students enrolled in order for the courses included in the Diploma of Cultural Studies in Spanish to be offered.

ENTRY REQUIREMENT

Having taken 6 semesters of Spanish (AP High School or College courses) or a certified CEFR **B2 level** in Spanish.

SEMESTER

Spring semester (February-June).

TEACHING METHODS

The teaching methods for all the courses described above will be based on a **dynamic, student-centered learning experience** in which activities such as debates, presentations, seminars, etc. play an essential role.

COURSES AND PROFESSORS 2018-19

SPAN 270
Introduction to Literary Analysis in Spanish

SPAN 271
Panorama of Spanish Literature

SPAN 364
Advanced Oral Expression

SPAN 391
Culture and Civilization (On-site course)

SPAN 397
Topics on Hispanic Culture

The courses included in the Diploma in Cultural Studies in Spanish will be taught by professors within the Faculty of Social Sciences and Humanities of Universidad Loyola Andalucía and other Spanish Universities experts on the fields of Spanish Art History, History of the Hispanic World, and Spanish and Latin American Literature. Among them, **Dr. José Antonio Muñiz Velázquez**, **Dr. Irene Rodríguez Cachón**, **Dr. Beatriz Valverde Jiménez**, and the Peruvian writer **Dr. Fernando Iwasaki Cauti**.

